

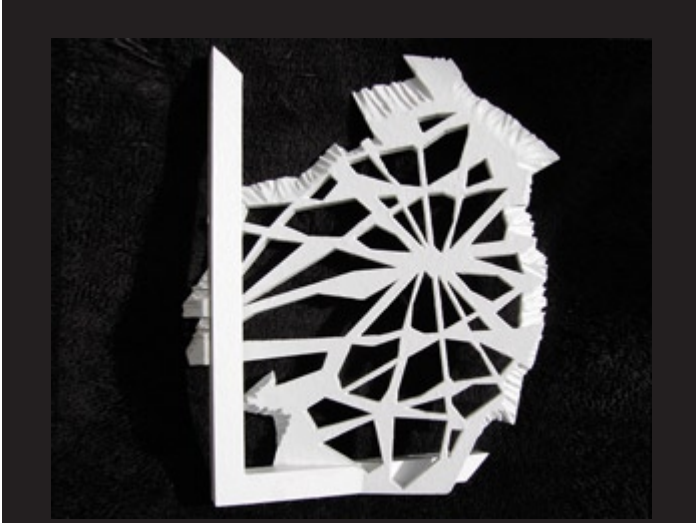
Apexart Gallery: "Most Curatorial Biennial of the Universe"

Carbon Trace: the Fish and the Butterfly

curated by Lien-Chen Lin

artists: Marc Blaive, Lien-Chen Lin

"To be natural is such a very difficult pose to keep up." - Oscar Wilde



This exhibition is about being natural in the nature that has been changed by industrialization, globally.

It is easy to believe that organic living can help the individuals make simple lifestyle changes that will have a big impact on our planet for a better world, and work with nature rather than against it, but it is difficult to practice in reality.

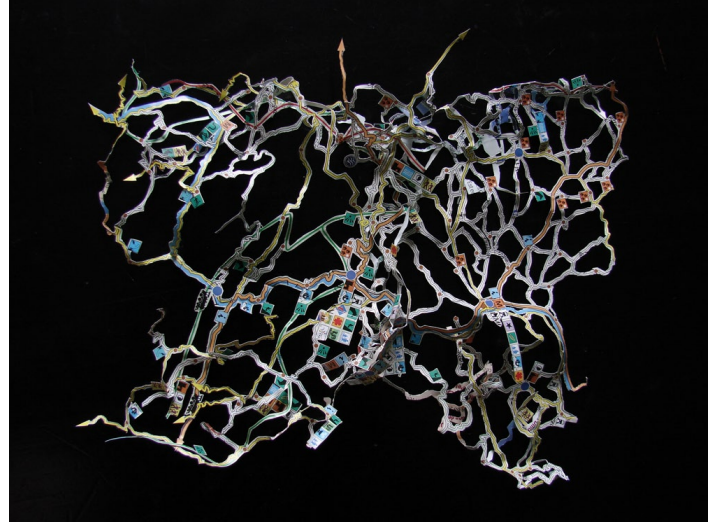
Whenever and wherever show the markets demands, the industrial developing follow. The technological, socioeconomic, cultural and natural conditions are shifting upon our request for the faster, the farther and the "better". Even the most pure organic compounds today are artificially produced.

Animals are often found death on the roads in the countryside. Before we can convict anyone, the living system responds to the stimulus. The forensic examination of the killings may point to either the running automobiles or the chemical fertilizers in the cornfields, both exist in the nature we all live in and adapt to.

Do we want to sentence a car, cornfields or any conspiracies?

Will we benefit by the de-industrialization? An acceleration of hyper-super-consumption of the natural resources may be accompanied with the raise of human beings' awareness and demands of the naturalism.

Marc Blaive computerized his hand drawing "le poisson" (fish) and used the laser cutting machine to create the



sculpture in poly wood. By diverting the manufacture methods of standardization into art creation, he tries to find the esthetics and impression through high-speed and heavy production machining in the industrial culture.

To have or not to have a fish, either from a can or a tank, it is up to the selection of the tastes.

A tour guide map cutout sculpture "le papillon" (butterfly) by Lien-Chen Lin, on the contract, could fly away with the wind. A simple message is given to the viewers " you don't see the butterflies on the paths when you are driving."

To see or not to see a butterfly, it is up to the choice of the pleasures.

Lien-Chen Lin, 2007

Marc Blaive (France), a former plastics technician who has developed 2 companies of his own in 3 sites in the past 17 years. He started taking sculpture classes at the Beaux Arts de Poitiers 2 years ago. He stayed one month in May 2007 at contemporary art center CAT'ART (Ariège, France) and experimented with the new media. He likes to summarize his work in a phase: " As the Titanic slowly began to sink, the orchestra was still playing a living tune..."

Lien-Chen Lin (Taiwan, New York) received M.A degree in Studio Art and Environmental Art from NYU. Her works has been shown at non-profit galleries. She currently travels from one artist residency to another around the world.